



CROSS
CONTEMPORARY
ART PROJECTS

34 Tinker Street · Woodstock, N.Y. 12498

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2 pages with links to hi-res images

CUSP | *Brian Dickerson, Melinda Stickney-Gibson + Millicent Young*

THE HYDE COLLECTION

161 Warren Street

Glens Falls, New York, 12801

Gallery Hours: Thursday - Sunday: 10 am - 5 pm

EXHIBITION DATES: January 25 - March 30, 2025

Conversation with the artists · Sunday, January 26, 2025, 11:00 AM

(Glens Falls, NY) - The art exhibition [Cusp](#) presents three contemporary artists whose work in different media hover between the known and the unknowable. Their artworks constantly change as paintings transform into sculptures, works on paper evoke memories, and a three-dimensional installation recites poetry. These artworks never quite settle into any realm but exist in an ever-shifting environment. *Cusp* opens at [The Hyde Collection](#) on Saturday, January 25, and continues through March 30, 2025. The artists will converse with curator Jen Dragon on Sunday, January 26, at 11:00 AM.

ABOUT THE ARTISTS

Brian Dickerson's paintings are structured from built-up surfaces, rich with energetic brushwork enveloping angular, constructed elements. As the sculpted paintings interact with light, the edges and openings change in endlessly shifting topographies.

Melinda Stickney-Gibson's delicate drawings, paintings, and sculptures meditate on memory. Cryptic phrases, trembling lines, and blurred forms emerge through glowing layers of wax, paper, and paint, much as conscious thought morphs into spontaneous imagination before sleep.

Millicent Young's hair, wood, and clay installations create contemplative spaces for reflecting on personal and collective loss. Drawing on humble materials, Young weaves, sculpts, and scribes metaphors drawn from ancient archetypes while sounding an alarm for a fragile future.

As visual poets, Dickerson, Stickney-Gibson, and Young capture the transformation from what is seen to what is felt. The artists invite us to tolerate the unknown, opening portals between the concrete and the intuitive worlds.



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Brian Dickerson [DESCENT](#)
2024 72 x 68½ x 7½”



Brian Dickerson [Sparrow](#)
2024 31 x 28 x 7¼ in



Brian Dickerson [Cross Field](#)
2024 33.5 x 24 x 4



Melinda Stickney-Gibson
[SECRET:Logic+Lies](#) 1999
10.25 x 7 x 1.5 in



Melinda Stickney-Gibson
[SECRET:Blonde Myths](#) 1999
10 x 21.25 x 13 inches



Melinda Stickney-Gibson
[PLACE](#) 2022 dimensions variable



Millicent Young [Sutra for Belonging](#) 2024
144 x 240 x 140in



Millicent Young [Three Origin Stories in the Sixth Extinction](#), 2023,
144 x 61 x 28in



Millicent Young,
[HUSKS](#), 2023
Dimensions variable



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ABOUT THE HYDE COLLECTION

The [Hyde](#) is one of the Northeast's exceptional small art museums with distinguished European and American art collections. Throughout the years, the Museum has expanded considerably from the historic Hyde home. It includes a modern museum complex with an auditorium, classroom, five galleries, and a state-of-the-art storage facility. The core collection, acquired by Museum founders Charlotte and Louis Hyde, includes works by such artists as Sandro Botticelli, Tintoretto, El Greco, Rembrandt, Peter Paul Rubens, Jean-Auguste-Dominique Ingres, Edgar Degas, Pierre-Auguste Renoir, Georges Seurat, and Pablo Picasso and American artists Thomas Eakins, Childe Hassam, Winslow Homer, James McNeill Whistler, and Anna Hyatt Huntington. The Museum's Modern and Contemporary art collection features works by artists including Josef Albers, Gregory Amenoff, Dorothy Dehner, Sam Gilliam, Adolph Gottlieb, Grace Hartigan, Ellsworth Kelly, Sol LeWitt, Robert Motherwell, Ben Nicholson, Robert Rauschenberg, Bridget Riley, and Paul Anthony Smith. Today, The Hyde offers significant national and international exhibitions and a packed schedule of events that help visitors experience art in new ways. Visit www.hydecollection.org