

CUSP | Brian Dickerson, Melinda Stickney-Gibson + Millicent Young

THE HYDE COLLECTION 161 Warren Street Glens Falls, New York, 12801 Gallery Hours: Thursday - Sunday: 10 am - 5 pm

EXHIBITION DATES: January 25 - March 30, 2025

Conversation with the artists · Sunday, January 26, 2025, 11:00 AM

(Glens Falls, NY) - The art exhibition *Cusp* presents three contemporary artists whose work in different media hover between the known and the unknowable. Their artworks constantly change as paintings transform into sculptures, works on paper evoke memories, and a three-dimensional installation recites poetry. These artworks never quite settle into any realm but exist in an ever-shifting environment. *Cusp* opens at <u>The Hyde Collection</u> on Saturday, January 25, and continues through March 30, 2025. The artists will converse with curator Jen Dragon on Sunday, January 26, at 11:00 AM.

ABOUT THE ARTISTS

Brian Dickerson's paintings are structured from built-up surfaces, rich with energetic brushwork enveloping angular, constructed elements. As the sculpted paintings interact with light, the edges and openings change in endlessly shifting topographies.

Melinda Stickney-Gibson's delicate drawings, paintings, and sculptures meditate on memory. Cryptic phrases, trembling lines, and blurred forms emerge through glowing layers of wax, paper, and paint, much as conscious thought morphs into spontaneous imagination before sleep.

Millicent Young's hair, wood, and clay installations create contemplative spaces for reflecting on personal and collective loss. Drawing on humble materials, Young weaves, sculpts, and scribes metaphors drawn from ancient archetypes while sounding an alarm for a fragile future.

As visual poets, Dickerson, Stickney-Gibson, and Young capture the transformation from what is seen to what is felt. The artists invite us to tolerate the unknown, opening portals between the concrete and the intuitive worlds.



Contact: Jen Dragon, curator Email: jen@crosscontemporaryprojects.com Text/Cell: 845-399-9751 Website: <u>https://bit.ly/cusphyde</u> 2 pages with links to hi-res images

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Brian Dickerson <u>DESCENT</u> 2024 72 x 68½ x 7½"



Brian Dickerson <u>*Sparrow*</u> 2024 31 x 28 x 7³/₄ in



Melinda Stickney-Gibson

·10 x 21.25 x 13 inches

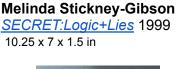
SECRET:Blonde Myths 1999



Brian Dickerson Cross Field 2024 33.5 x 24 x 4



Melinda Stickney-Gibson <u>PLACE</u> 2022 dimensions variable





Millicent Young <u>Sutra for</u> <u>Belonging</u> 2024 144 x 240 x 140in



Millicent Young <u>Three Origin</u> <u>Stories in the Sixth</u> <u>Extinction</u>,2023, 144 x 61 x 28in



Millicent Young, <u>HUSKS</u>,2023 Dimensions variable



ABOUT THE HYDE COLLECTION

The Hyde is one of the Northeast's exceptional small art museums with distinguished European and American art collections. Throughout the years, the Museum has expanded considerably from the historic Hyde home. It includes a modern museum complex with an auditorium, classroom, five galleries, and a state-of-the-art storage facility. The core collection, acquired by Museum founders Charlotte and Louis Hyde, includes works by such artists as Sandro Botticelli, Tintoretto, El Greco, Rembrandt, Peter Paul Rubens, Jean-Auguste-Dominique Ingres, Edgar Degas, Pierre-Auguste Renoir, Georges Seurat, and Pablo Picasso and American artists Thomas Eakins, Childe Hassam, Winslow Homer, James McNeill Whistler, and Anna Hyatt Huntington. The Museum's Modern and Contemporary art collection features works by artists including Josef Albers, Gregory Amenoff, Dorothy Dehner, Sam Gilliam, Adolph Gottlieb, Grace Hartigan, Ellsworth Kelly, Sol LeWitt, Robert Motherwell, Ben Nicholson, Robert Rauschenberg, Bridget Riley, and Paul Anthony Smith. Today, The Hyde offers significant national and international exhibitions and a packed schedule of events that help visitors experience art in new ways. Visit <u>www.hydecollection.org</u>