

FAIRFIELD UNIVERSITY ART MUSEUM, WALSH GALLERY

INVITES YOU TO



# STREAMING

## SCULPTURE BY CHRISTY RUPP

January 19-April 27, 2024

Fairfield University Art Museum Walsh Gallery • 1073 North Benson Road, Fairfield, CT

ARTIST TALK : Thursday, January 18th, 2024 5:00 PM | Quick Center for the Arts

ARTIST'S RECEPTION: Thursday, January 18, 6:00 - 8:00 PM | Walsh Gallery

(Fairfield, CT- ) A survey of Christy Rupp's sculptures and works on paper is the subject of [Streaming: Sculpture by Christy Rupp](#). This exhibition features Rupp's graphics, wall installations, and free-standing sculptures, which analyze intertwined systems of food politics and ecology that have become dysfunctional. In her sculptures birds, fish, mammals, and micro-organisms are fashioned out of detritus gathered from the waste stream: the single-use plastics, packaging, credit cards, discarded chicken bones, and bits of industrial debris that are contributing to crises precipitated by humanity's callous treatment of nature. Informed by science and the historical representation of natural history, these works provide vivid representations of the contemporary geological era scientists have dubbed the Anthropocene in which human activity is now the primary driver of evolution and climate change.

There will be an Opening Night Lecture featuring Christy Rupp on Thursday, January 18, 2024, 5 pm at the Quick Center for the Arts, Kelley Theatre, and streaming on [thequicklive.com](https://thequicklive.com)

followed by a reception for the artist from 6 - 8 pm at the Quick Center for the Arts Lobby and Walsh Gallery.

*Presented as part of the Edwin L. Wiesel Jr. Lectureships in Art History, funded by the Robert Lehman Foundation*



Christy Rupp, *Remaining Balance Insufficient, Life Sized Manatee Skeleton* 2015 122" x 43" x 17" inches

**About Christy Rupp:** Christy Rupp is a conceptual artist and citizen scientist, who creates work informed by the study of animal behavior and habitat. Since the late 70's she has examined the relationship between waste and the environment through the lens of Discard Studies, or the study of the waste stream. Growing up in the Great Lakes rustbelt of the 50s and 60s, she became aware at an early age how our perceptions are framed as much by images of waste as they are of wonder.

Rupp was part of the artist collective Collaborative Projects (Colab)—organizer(s) of the historic [Times Square Show](#)—as well as [ABC No Rio](#) and other East Village-era artist groups.

She has received grants from [Anonymous was a Woman](#) Foundation, [Joan Mitchell Foundation](#) CALL Award, [National Endowment for the Arts](#), [New York State Council on the Arts](#), and [Art Matters Inc.](#) Her work has been recently shown at the Schunck Museum in Heerlen, Netherlands; Museum of Arts and Design, New York; The Butler Gallery at Fordham University at Lincoln Center, NYC; Zimmerli Art Museum; and ABC No Rio in Exile. This fall she will open a survey exhibition at [UB Anderson Gallery](#), in Buffalo, NY. She has recently launched a career survey publication, [Noisy Autumn: Sculpture and Works on Paper](#), published by Insight Editions, a division of Simon and Schuster

Christy Rupp lives in New York City and the Hudson Valley.



installation of *Streaming*: Sculpture by Christy Rupp at Fairfield University Art Museum's Walsh Gallery



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